THE SHAKERITE

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Academic awards presented to 172 seniors

by Kevin Khayat

This evening, 172 seniors will be awarded with either a Scholarship Key or the Principal's Certificate Award recognizing their academic achievements over the past five semesters.

Parents are invited to the program which will begin at 7:30 and will be held in the Large Auditorium. Every year, a male and female from the class that graduated ten years earlier are chosen to serve as guest speakers. Miss Anita Hollander and Mr. Zachary Green of the class of '74 have been selected as this year's speakers.

In the past, Principal C.A. Zimmerman had been joined by a representative of the Dad's Club of Shaker Heights to award the keys. Now that the Dad's Club is no longer in existence, the principal will be joined by Mrs. Henrietta Silberger, the president of P.T.A.

Scholarship Keys will be awarded to 110 students who have maintained a 3.5 grade point average or above. Students to be recognized are the following:

Karen Adam, Nicola Aicardi, Braden Albert, Christina Anders, Lawrence Antoine, Kimberly Arney, Kevin Ballou, David Bartram, Jonathan Baumoel, Thomas Bloomfield, Julie Blunden, Jeanne Boland, Thomas Boylen, Elizabeth Braeman, Sean Branagan, David Brode, Christine Brown, Amy Chavinson, Carolyn Childs, Kimberly Crawford, Kenneth Danford, Paul Davis, Curtis Degenfelder, Elizabeth Deutsch, Ruth Diener, Kaywin Feldman, Beth Finkelstein, Jennifer Forsberg, Ethan Foxman, John Friedman, Sara Friedman, Stefan Froelich, Lyra Ghose, Kenneth Graffeo, Ori Hampel, Eric Hanson, Lynnelle Harpst, James Hart, Julia Haverland, Brian Heller, Kristen Hess, James Hexter, Emily Hooper, Ab Igram, Susan Jacobson, Barbara Jones, Susan Kaufman, Jason Khayat, Julia Knowlton, Martin Krynitz, Elizabeth Kuhn, Michelle Landever, Victoria Landgraf, Robin Lasersohn, Joy Lederman, Laura Lefton, Jennifer Levin, James Levy, Roger Liberman, David London, Anna Loney, Mary Makley, Robin Mayer, Tracey Mearns, James Mellin, Lynne Mersfelder, Anthony Michel, Carolyn Minter, Dana Mitchell, David Nagy, Caleb Nelson, Emily Obrock, Linda Pearlman, Matthew Pickston, Diane Plotkin, Timothy Pohl, Betsy Raffel, Daniel Ratliff, Lynn Remington, Deborah Robertson, Elizabeth Routman, Judith Rubenstein, Rebecca Sawyer, Geoffrey Schenkel, Catherine Schmidt, Jonathan Schwartz, Rachel Schwartz, Julie Schwarzwald, Jaymie Shanker, Allan Shapiro, Amy Siegel, Brett Siegfried, Sarah Silberger, Julie Snipes, Susan Spero, Paul Sternberger, David Strasburg, Katherine Towson, Steven Turoff, Kay Urbon, Lisa Volpe, Robert Ware, Susan Warshay, Rachel Weiner, Alan Weiss, Robert Weissman, Laura Whay, Deborah Wheeler, Daniel Wyman, and Michael Wyman.

Last year, Mr. Zimmerman added a second award, the Principal's Certificate Award. This award recognizes students who have maintained a grade point average between 3.0 and 3.49. This year's recipients, a total of 64, are the following:

Janet Adelson, Peggy Adler, David Bauders, Pamela Bennett, Michelle Biery, Jason Bromberg, Christine Catlin, Robyn Cherry, Vincent Cobb, Amy Cubberley, Ted Dean, Karen Dempsey, Rebecca Denelsky, David Dickerson, Robyn Dommel, Stephen Duffet, Tracy Finkelstein, Sharon Frankel, Robert Frey, Candace Giddings, Sarah Ginsberg, Julie Gold, Alicia Griffin, Robert Griffin, Gregory Grobstein, Lisa Hale, Jennifer Halloran, Eric Harris, Margaretta Harris, Harriet Hawkins, Julie Hazle, Lorenzo Henderson, Sharon Hirsch, Jill James, Christopher Jarrett, Sheila Knight, Patrick Kondzella, Brian Laubscher, Sharon Lettofsky, Linda Manos, Sarah Mechem, Susan Medoff, Kirt Montlack, Bethany Morris, James Moss, Carmen Nunez-Lagos, Kristen Olson, Monica Owen, Anne Perotti, Brian Rauch, Susan Reiner, Vanessa Roberts, Gloria Rose, Jayme Rothenfeld, Jennifer Schwartz, Gwen Silverberg, Jean Smith, Thomas Spilman, Lisa Stewart, Jennifer Stone, Lynne Sykora, Traci Thomas, Michele Thomas, and Cary Winkelman.

Of the Class of '83, 78 students were awarded the Principal's Certificate, 14 more students than this year's graduating class. Only 86 Scholarship Keys were awarded last year compared to 110 this year. These figures show that more students have shown their willingness to put forth the additional effort to gain a higher average.

Speakers and debators talk their way into national tournament

by Ken Danford

The Shaker Speech and Debate team experienced unprecedented success at the National qualifying tournament on Feb. 10-11. Seven Shaker speakers and debators, along with coaches Dr. Henry Strater and Mr. Robert Sylak, will be going to the National Tournament to be held in San Antonio, Texas, in June 1984.

In this Northern Ohio District tournament in which the top two finishers qualify for San Antonio, Shaker dominated both two-man and Lincoln-Douglas debate. In two-man debate, the teams of Robert Ware and Robert Weissman, and David Brode and Caleb Nelson claimed the top two slots. Shaker Lincoln-Douglas debators simply outclassed their competition, finishing a remarkable first-second-third. Alan Shapiro swept through the tournament undefeated, capturing first place. Miriam Kleiman finished second, losing her only round of the tournament to Shapiro. Jim Hexter, after an incredibly successful season, experienced his only two defeats at the hands of fellow teammates Shapiro and Kleiman.

Brad Albert made history by becoming the first Shaker extemporaneous speaker to qualify for the National Tournament. His consistently excellent performance landed him second place in this extremely competitive event.

Emily Hooper narrowly missed qualifying for nationals by taking sixth place in Dramatic Interpretation. Emily's success is especially significant in that she became the first Shaker speaker to ever make it to the final round of Dramatic at this tournament.

Led by these strong performances and the excellent job turned in by the other Shaker participants, Shaker easily won the first place sweepstakes award, which goes to the team with the most overall points. The Shaker Speech and Debate team has once again earned its reputation as a fine team with another exceptional season. In addition to those already mentioned, several other members have qualified for the state tournament held on Mar. 2-3. They are Julie Fuller in Dramatic Interpretation, Michael Young in Humorous Interpretation, Jason Bromberg and Ethan Foxman in Men's Extemporaneous Speaking, Regina Hubbert, Victoria Landgraf, and Alison Little in Prose and Poetry, Allison Bush in Oratorical Interpretation, Dana Sidney and Sarah Bell in Duet Acting, Ken Danford and Herman Graham in two-man debate, and Laura Meckler in Lincoln-Douglas debate.

CASARETT

Brad Albert and Caleb Nelson enjoy their successes

French truckers protest

by Micah Green

Three weeks ago the European continent was tied up by a widespread truckers' strike in France which blockaded almost all major traffic arteries in that country and then rapidly expanded beyond French borders. Using their massive vehicles to obstruct highways, exit ramps, and access roads, the truckers decided to remain on strike until the economic chaos wrought by their actions forced the government to acquiese to their list of demands.

One striking trucker told **Time** magazine: "We'll make them eat rats in Paris. When there is no more gas and nothing to eat, then they will know who is in charge."

In spite of government effort to negotiate, the strike intensified in severity. Soon over 270 barricades existed on French national highways. In addition, major roads were obstructed, airports were inaccessible, and seven large cities were completely encircled. A wave of panic buying provoked a siege mentality which caused havoc in Paris.

Each day of the strike compounded the economic damage to France. Food products were destroyed because wholesalers refused to risk shipping them to market with the chance they would spoil en route. More than 50 thousand automotive workers were temporarily laid off due to the absence of required parts.

Alarmed by the contagion of the strike, the Dutch government requested an emergency session of the European Community's transport ministers to seek ways of bringing the strike to an end.

The truckers' strike was a sudden outburst over a chronic annoyance. It began after French customs agents at Mont Blanc tunnel initiated a "go slow" strike in order to bring about better working conditions, in particular more heat for their posts on the Franco-Italian frontier, where temperatures are frequently subfreezing.

The French government originally responded to the strike with paramilitary police, helicopters, and cranes. These efforts failed to clear the roadblocks.

The government then changed tactics; banking on the growing weariness of the drivers, the government played for time. This strategy paid off, and by Mar. 2 the strike had almost entirely dissolved.

Students exhibit artwork

The Intown Club at 1375 Euclid Avenue is sponsoring an art exhibition to display the works of high school students from Laurel School, University School, Hathaway Brown School, and Shaker. Shaker students chosen for the exhibition are Kevin Arnwine, portrait drawing; Cushmere Bell, sports illustration; Emily Blaser, oil pastel; Colleen Callister, strip painting; Robert Cummings, textile design; Ruth Diener, painting; Maria Galvez, graphic design; Lisa Hale, textile design; Sarah Kelly, logo type; Lissy Kuhn, painting; Elizabeth Phipps, textile design; Vanessa Roberts, postage stamp design; Joel Scher, ink drawing; and Holly Weiner, textile design. The exhibition will be on display between the hours of 9-4 daily throughout March.

Coming next issue . . .

'The Adventures of Mellow Yellow'

Mosier bids farewell to Shaker

by Larry Goodman

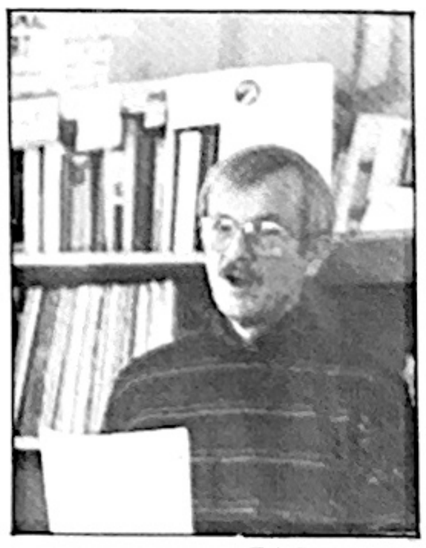
Fourteen years ago, Mr. Fred Mosier walked through the doors of Shaker as the new band and orchestra director. After teaching at Shaker since 1970, he is now ready to retire and make music more of a hobby than something that his livelihood depends on.

Before Mr. Mosier came to Shaker, he was involved in areas other than music education. After going to college at Ohio State and the University of Michigan, he spent three years in the U.S. Air Force as a communications officer. During those years he traveled to different parts of the world installing communications systems and microwave antennas.

While Mr. Mosier has no definite plans for retirement, he may use some of his painting and woodworking talents in home restoration. He will also have more time now to play his main instrument, the French horn, with local civic orchestras and groups.

When asked about the most rewarding aspect of teaching at Shaker, he responded — the kids and their devotion and enthusiasm. Mr. Mosier would often see a student in two or more classroom situations during the day and therefore he would get to know those students as well as any teacher can, and they would get to know him also. He said, "Not everyone is cut out to devote the time necessary for band or orchestra; many kids go through school and just punch in and out. Those who participate in musical groups, as well as the many other opportunities Shaker offers, are to be admired."

On Friday, Mar. 9, Mr. Mosier walked out of Shaker's doors into retirement. With him he took many fond memories of his fourteen years as band director for Shaker. We wish him the best in his retirement.



CASARETT

Mr. Mosier says farewell

ABC was less than golden

by Brad Albert

What do the following have in common: Michael Seibert's groin, off-white Soviet skating boots and Bill Johnson's criminal record? All of the above, although totally irrelevant to the Olympics, were kindly pointed out by ABC commentators covering this year's Winter Games. Since many people are anticipating the Summer Olympics, let's see if we can predict what kind of coverage we're going to encounter in Los Angeles from what we've already seen in Sarajevo.

The ability not to give viewers any perspective of what the Olympics are really about will undoubtedly be continued in the finest ABC tradition this summer. The Olympic Creed, adopted by Baron Pierre de Coubertin, the founder of the modern Olympic Games, says "The most important thing in the Olympic Games is not to win but to take part, just as the most important thing in life is not the triumph but the struggle. The essential thing is not to have conquered but to have fought well." This idea should have been clearly broadcasted by ABC this winter. The reality of the situation was unfortunately the opposite.

This winter's Olympic television coverage was very disappointing because the ideals of the Games were ignored. The importance of winning a medal is not the emphasis of the Olympics. As the U.S. pairs skater Peter Carruthers said, "It's just being here that's important." Nevertheless, ABC keyed on the superficial by making a country's importance seem directly related to its ability to take home the gold. In the opening ceremonies, as Iceland's team walked by, Jim McKay claimed that, "They've never won a medal before and they're not going to win one here either." As if that really mattered. He further went on to remark that the South Korean team were "no contenders" because they've never won a medal before.

It seems ironic that the Americanization of the Olympics is so far from what Baron Pierre de Coubertin really strove for. Today the successes of countries, not individuals, are emphasized. ABC spent too much time on the background of Sarajevo, the medical history and problems of many American athletes, and the "human interest" stories involved with the Winter Olympics. Much of this wasted time could have been better used by showing athletes other than American ones competing in this celebration of the individual. Just because an athlete isn't American doesn't mean that he or she should be ignored.

I feel that too many viewers have the wrong perception of the Olympics because of the lame television coverage by ABC. There's no such thing as a loser in these Games because indeed all the athletes are winners. The Olympics should be treated and viewed as a peaceful gathering of the world's people. It's the kind of coverage that we saw this winter that promotes the negative aspects of nationalism and politics in the Olympic Games.

GREAT QUESTION...
IF YOU WIN A GOLD MEDAL TODAY JIM, DO YOU THINK THAT IT WOULD FURTHER ILLUSTRATE AMERICA'S DOMINANCE IN THE WORLD?
USA

U.S. can't always be world's peacekeeper

An Editorial

The debacle of the American Marines in Lebanon has understandably drawn many comparisons with Vietnam. It would seem that every American foreign policy misadventure must be compared with Vietnam. We even use our disasters to describe the actions of others. Afghanistan is the Russians' Vietnam, Lebanon is Israel's Vietnam, the Battle of the Little Bighorn will be remembered as Custer's Vietnam. Nothing seems to escape the comparison. Yet no one seems to understand the real lesson of Vietnam or of Lebanon.

The lesson is not that we were necessarily wrong in either case. The Vietnamese governments that we supported were corrupt and often inhuman, but those in charge of Vietnam now are certainly not in the right. The war in Lebanon is thousands of years old. In the chaos of Druse and Syrians, Moslems and Phalangists all shooting one another, 2,000 Marines keeping the American idea of peace could not possibly be either right or wrong. Nor is the lesson that America holds back its army and that the military should be allowed to do what it sees fit to win wars or keep the peace. The fact is that democratic nations such as America just aren't any good at militarily suppressing other nations because their own democratic peoples won't stand for suppression. The war in Vietnam is not one that could have been won without ravaging the opposition past what would have been acceptable. The North Vietnamese were not going to concede defeat if only we could have bombed them a little more. The war in Vietnam is still going on, guerillas from both sides continue shooting each other whether we are in their way or not.

Lebanon is the same way. An American "presence" is only in their way. Even if someone wins in Lebanon, the shooting won't stop. No one in Lebanon is going to concede defeat unless he is dead. *The Marines occupied only one corner of one city in an* entire country at war. The lesson of Vietnam and Lebanon is that the United States has got to stop fooling itself into believing that it can be the world's peacekeeper simply by maintaining a presence. We don't need to learn how to get involved militarily; we need to learn not to get involved militarily. This is not to say that the U.S. should isolate itself but to say that it must learn that it can't always force peoples into its image of how things should be. The Soviets, by the nature of their government, are much better at military presences than we are. Yet they also have their trouble in Afghanistan. There are just some situations that can't be solved by an army. The lesson of Vietnam and of Lebanon is to learn to see the lessons beforehand.

Nuclear power industry needs public scrutiny

by Robert Weissman

The movie **Silkwood** and the recent Supreme Court decision involving Karen Silkwood have generated a great deal of publicity about the story of Karen Silkwood. A lot of people who had not previously known that anyone named Karen Silkwood had ever existed are now aware of who she was and what she did.

Karen Silkwood worked in a *Kerr-McGee plutonium (a radioactive material used for nuclear power) processing plant in Oklahoma.* While working at the plant, she became fearful of the dangers of her job (extremely small amounts of plutonium can cause cancer), became an activist in the plant's union, and secretly began collecting documents that would prove that Kerr-McGee was manufacturing defective products. On the night of Nov. 13, 1974, she was supposed to deliver those documents to a **New York Times** reporter. She never made the delivery, however, because on the way to meeting the reporter, she was killed in a mysterious car accident. Five years after her death, a jury found Kerr-McGee negligent in its handling of plutonium, including incredibly high amounts that were found to have contaminated Silkwood. The jury awarded the Silkwood estate $10 million in punitive damages. Kerr-McGee appealed the decision to the Supreme Court; the Court's recent decision clears the way for the Silkwood family to get the $10 million.

Karen Silkwood's story was largely unknown until two books describing her ordeal were released a few years ago. Even then, her story remained obscure. With the release of **Silkwood,** however, public attention has finally been focused on her story.

The Supreme Court decision is also highly significant. It held that companies owning nuclear power plants can be sued for negligence and forced to pay punitive damages for their errors. This case should force the nuclear power industry to be more concerned with safety.

The movie and the Supreme Court decision, by themselves, are not enough. The nuclear power industry, which many thought would die after the Three Mile Island accident, is still sputtering on. Beyond its present limited exposure, the public should educate itself about the nuclear industry as a whole. I personally feel that nuclear power should be abolished in the United States. An abolition would not be the likely result of public education, but at least it would spur a greater examination of the nuclear power industry and probably lead to greater safety standards.

Publicizing the Karen Silkwood story is valuable unto itself, but it will take on its greatest meaning only if it leads to an examination of the whole nuclear industry.

SHAKERITE EDITORIAL POLICY

This is the sixth issue of **The Shakerite** for the 1983-84 school year. You will receive an issue approximately every four weeks for the rest of the school year. As **The Shakerite** is a newspaper by and for the students, we hope to call attention to the problems, issues, and news events that are relevant to our readers, whether they be school, city, or nationally related. In keeping with this policy, we ask anyone who feels there is a matter which should be and is not being addressed to write a letter to the editor. All letters to the editor should be submitted to either Dave Michel or Brad Albert and will be subject to editing.

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SENIORS
54 days and counting . . .
L.M. & J.S.

Per se laws could curb drunk driving

by Robert Ware

What crime is responsible for the largest loss of life and property in the United States today? If you answered burglary, arson, rape or homicide, you weren't even close. Drunk driving accounts for about 25,000 deaths, nearly one million injuries, and costs between 20 and 30 billion dollars to the economy per year. Most people are aware of these statistics, yet most would not have answered drunk driving. This is because the public does not consider drunk driving a crime, which is the chief reason that efforts to curb the annual toll are unsuccessful.

The American public has been desensitized to cold statistics on drunk driving. Senator John Danforth put the problem into perspective, noting, "The drunk driving toll is the equivalent of 100 jumbo jets crashing every year with no survivors, or it is equal to an Air Florida crash — 78 deaths — every day of the year, or it is one death every 21 minutes." But these are still merely numbers which have little impact. A more personally relevant figure is provided by the National Highway and Traffic Safety Administration, which estimates that one out of every two persons in the U.S. will be involved in an alcohol-related accident in their lifetimes. That means one has a 50-50 chance of escaping tragedy at the hands of a drunk.

The standard response to drunk driving has been to impose heavier fines and prison sentences. Tragically, the public attitude has precluded the effectiveness of these steps. Judges and juries still must convict a drunk driver before any sentence can be imposed, and, unfortunately, they are often reluctant to do so. In fact, it has been found that the stiffer the penalty the smaller the chance of conviction becomes.

The most promising approach to the problem is to create "per se" laws which automatically make it a crime if one is caught driving with a certain blood alcohol content. This eliminates the possibility for offenders to be released by judges or juries. "Per se" laws were recommended by Prof. Laurence Ross, who studied the effectiveness of drunk driving legislation throughout the U.S. and in twelve countries before reaching his conclusion.

Graduates speak at Assembly

by Alan Weiss

This evening at 7:30, there will be the honor key and achievement assembly for both students and parents. All seniors who have maintained a 3.0 grade point average or better during their seven previous high school semesters will be recognized at that time. Speaking at the assembly will be two Shaker graduates — Anita Hollander and Zachary Green.

Anita Hollander was graduated from Shaker with the class of 1974. Since then, she has been involved with a number of professional theaters in Boston, London, Pittsburgh, and Maryland. Hollander is currently teaching at New York University, performing in a musical, participating in two musical workshops and touring the country as a Celebrity Against Cancer with the American Cancer Society.

An important goal in her life is to help other people feel the joy and excitement of being alive. She transmits her own love of life by singing, songwriting and acting. "There are so many things to be depressed about in the world today, and I'm trying to help them (people) realize there is an excitement in living."

Hollander lost her left leg to cancer in March, 1982; but she has not let the loss affect her attitude or her career. She now wears an artificial limb she affectionately calls 'Patty.'

Zachary Green was graduated from Shaker also in 1974. He was president of his class for all three years. After high school, Green attended Case Western Reserve University where he received his bachelor's degree and his master's degree in counseling. He taught at Byron and was instrumental in setting up the New School at Heights High School. Green taught English at the high school between 1981 and 1983 while taking psychology classes at C.W.R.U.

Today, Green is attending Boston University where he is studying clinical psychology. He is currently taking classes in minority issues and mental health and doing research in the social networks of schizophrenics.

Green has been working with Shaker youth since he was fifteen. He was in charge of the A.T.S. program at Byron; he set up peer counseling groups at Byron and was a major organizer of the Student Group On Race Relations in the school system.

"I place value on people's relations to others especially when it comes to supporting each other," says Green. He believes that all individuals need support to face the hardships and challenges in life and that support should be geared around helping them meet the challenge." He also stresses the need for the development of the complete person.

Anita Hollander and Zachary Green 1974 photos

Steiner helps children

by Michael Wyman

There is a dedicated activist living in Shaker Heights. This person is trying to change things in the city of Cleveland and has been at that task for some time. This man works with child abuse victims and other underprivileged children, and matches them with a "Big Buddy," someone who can serve as a positive influence to the deprived child. The name of the program is the Big Buddy/Little Buddy program. The founder is none other than our Shaker Hts. activist, not 20, 40, or even 80, but 93 year-old Oscar Steiner.

Mr. Steiner has been involved in many projects over the years. These include much involvement in community organizations. Steiner owned a very successful printing business, but retired from this job to devote his life to helping Cleveland. He spent much time on the development of inner-city living in Cleveland, Detroit, and Minneapolis, and was compensated for all of his time and effort by being awarded a Certificate of Merit from the Cleveland Chamber of Commerce for his developmental work on Cleveland housing.

According to a recent **Sun Press** article, Steiner feels that most criminals are victims of their environments. Thus he feels that by changing the bad environments of children, he can reduce the number of criminals, thus reduce crime, which will benefit everyone. Steiner feels sad about all of those who have fled to the suburbs, forgetting Cleveland and its problems.

Mr. Steiner started the Big Buddy/Little Buddy program in 1972. At the beginning, the program only involved 20 pairs of children. He pared young children with problems with older children from the area that were doing well. The program has grown and now involves over 250 pairs. Many churches and community organizations refer children to Mr. Steiner's program, and it is very successful. At age 93, Steiner feels that this will be his last project. The Big Buddy/Little Buddy program is now one program of the Child Conservation Council, which Steiner founded in 1978. As the **Sun Press** states this council is totally funded by private donations.

Mr. Steiner has traveled extensively and was not available for an interview. However, one can sense his marvelous personality just by reading about him and the things he has accomplished. Oscar Steiner comes across as a jubilant, vibrant, and totally positive person.

"Ethan-Alan" wins bridge competition

by Jason Bromberg

Ethan Foxman and Alan Weiss placed second in the Ohio Bridge Building Contest. Their second place entry qualifies them for the 1984 National Bridge Building Contest in New York City, which they will be attending in April. The two seniors worked on the bridges together and thus shared the second place award

The state competition was held at John Carrol University and had about twenty-five entries. The object of the contest was to build a bridge that could hold the most weight. The bridges were constructed under certain specifications. Each bridge was required to be made of balsa wood which could be notched, cut, or laminated in any manner. The bridges could not weigh more than forty grams, nor could they be more than a foot-and-a-half in length or five inches in height.

Most of the entries scarcely looked like bridges; the rules only required that there be a "roadway" allowing a "vehicle" to pass across the entire length of the bridge without obstruction. The bridges then had loads of weight hung on a random spot near the center of the bridge. Weight was *continually added until the bridge was crushed.*

The "Ethan-Alan" bridge was a unique design. Basically, it was a solid block of wood that was cut into rows and glued back together. The builders heated the wood in an oven to make it more flexible so that it could be given an arc. Extra support was added in weak spots.

In the process of designing the bridge, Ethan and Alan built, tested, and crushed eight other bridges. They each entered a bridge in the contest, although they worked jointly on both bridges. Their bridge that won second place held 47,500 grams. Their other bridge came in third. "We didn't expect to win," said Alan. "We were really excited." The two were awarded a plaque and a book, as well as the all-expense-paid trip to New York.

Both look forward to representing Shaker in New York. "It should be a lot of fun," said Ethan. They will be competing against high school students from twenty-two different states. There they will have the opportunity to win a home computer, as well as other prizes donated by corporate sponsors.

Shannon renovates bathrooms

by Susan Warshay

The final step in updating and modernizing Shakers theatre facilities, tied in with the recent auditorium renovation, involves redecorating the ladies bathroom and the men's staff bathrooms in the main hallway. In an effort to make "necessary trips" during Shaker's evening meetings and productions more pleasant, the bathrooms are being enlarged and refurnished.

The bathrooms will be reserved for staff use during the day in order to keep them in better condition for use during theatre, choir and band and orchestra programs, as well as numerous meetings. When an event takes place in the evenings, in either the large or the small auditorium, the facilities will be open to the public.

Included in the redecoration are new ceramic tile floors, new stalls, vanity sinks with formica tops, nicer, "less institutionalized" paper towels, and a carpeted entry. The ladies bathroom will also include a vanity table with mirrors. There will also be handicapped facilities in both the men's and the ladies' bathroom, as is required by law. The bathrooms will no longer be barely more than "indoor outhouses," but will attempt to match the comforts of home.

Mr. C.A. Zimmerman is quite pleased with the work that is being done. He says the work will "benefit the whole community at public events." He feels it is a shame for people to leave an event angry because they were disgusted by the appearance of the bathrooms, and he hopes that this renovation will make people remember the show, rather than their trip to the restrooms.

Both Mr. James Hoffman and Mr. James Thornton were involved in choosing the color scheme for the new bathrooms. The Shannon Construction Company is doing the work and should be finished within the month.

Duran Duran pleases the crowd despite the unexpected cold weather

by Elizabeth Whitmore

Duran Duran was here the evening of Feb. 27 and it was a memorable experience if one was a music lover or an eskimo. The weather that had been so nice the few weeks before the concert made a sudden, drastic change that afternoon to eight inches of blowing snow and freezing temperatures. Nevertheless, the ugly weather swayed few from being with their favorite quintet.

An opening act, Christmas Past, was scheduled and cancelled almost at the same time. No explanation was given as to why they failed to appear. As it was, the show didn't begin until 9:15, after an entire collection of Oingo Boingo albums were played.

The show had an interesting opening. The lights remained on and the curtains still covered the stage as the band played "Tiger Tiger," the one instrumental track off the new album **Seven And The Ragged Tiger**. This soon became "Is There Something I Should Know," and the lights went down and the curtain dropped and the people went up. This was one of the loudest concerts I've attended, and it was not due to the volume of the music.

The members of the band (Simon Lebon, Nick Rhodes, Roger Taylor, John Taylor, and Andy Taylor) did not seem to be at their best this evening. Perhaps it was the travelling, the one-concert-every-night-for-weeks syndrome, or maybe they were just bored. Nick, on synthesizers, did not move except to turn to his keyboards, bassist John Taylor had a look of "yes, I know I'm great" on his face throughout, and lead singer, Simon, had little eye contact or original dialogue to give his audience.

The music, however, technical, was excellent. They ran through popular hits first, saving "Rio" and "Girls on Film" for the encores. Unfortunately, they used too much material from their latest album and left some of their best songs from previous albums, such as "Hold Back the Rain" and "Night Boat," untouched.

What was played was tight, mainly due to the pounding sound of drummer Roger, who never missed a beat, and the fantastic guitar riffs of Andy. Simon has a versatile voice, which he put to good use; the girls acknowledged it all.

Atop the stage Duran Duran had perched a large video screen, so that those way back in Row Q of section 232 could see more than tiny blobs floating around below. It was an effective touch added by the band. Though it could have been a bit more lively on the group's part, the concert was worth the long anticipation all the fans endured.

DAVE'S DISC

by Dave Richman

Here we have two records from some of the U.K.'s most popular "modern music" artists. The new one from Thomas Dolby is "The Flat Earth," and Simple Minds' offering, "Sparkle in the Rain."

Ex-Fallout Club member Thomas Dolby continues loosely in the niche of last year's "Blinded by Science" EP with his use of synthesizers and other modern electronic paraphernalia. Only now Dolby sounds like he really knows how to use all the gadgetry in the best way possible. Dolby talks of disorientation in "My Writing" and of quiet serenity during "The Rain Forest of Moulou." A far cry from the frantic harshness of his previous albums, no? Tom's past haunts him literally in "Hyperactive," where the voice of a Freudian disciple pries into Dolby's childhood. Thomas Dolby: The wave of the future.

For a more grandiose, acoustic type of tune, get "Sparkle in the Rain" from Scotland's Simple Minds. Our old friend Steve Lillywhite's monumental production job makes "Up on the Catwalk" and "Book of Brilliant Things" sound like they were recorded in a castle. Jim Kerr's resonant voice lends that suave, operatic quality to Lou Reed's "Street Hassle" and "Waterfront" while Micheal McNeil's elaborate keyboards make you feel like you're in a big Scottish Church.

If you desire the feeling of well-recorded, up-to-date modern music, Thomas Dolby and Simple Minds will leave you with that need fulfilled.

Dancers prepare for performance

by Darin Bartram

There will be a modern dance performance in April. Each dance at this performance will have an underlying theme. It will include many modern dances, such as breakdancing and a video replication of "Thriller."

Susan Spero, the present dance club president, a 3-year dancer, is organizing two pieces, "Cats" and the "Color War." "Cats," a jazz piece, is a take-off on the current Broadway musical under the same name. Each cat in the group has a different personality.

"Color War," performed by about 20 dancers, has several groups of differing personalities. As the dance progresses, equality is shown among all people of the groups.

Tony Harris, the co-president and two-year dancer, is an excellent choreographer. His interests are in breakdancing and jazz.

Harris is organizing a replication of the video "Thriller," by Michael Jackson. The dance is a horror dance where a man becomes a monster and chases his girlfriend. The dancers, wearing costumes that Harris is making, will appear to rise from the dead.

His next dance will be an African tribe dance. The setting will be on a tropical island, and it will use real bongos, tamborines and ladies in grass skirts. The piece will be based on mating.

Tony Harris' group, the Beet Bots, will then perform some breakdancing for us. The piece will feature Master Jammer Brian Valentine. It deals with a man from Mars coming to New York to dance with kids there.

Liz Routman, the club's vice-president, is a sophisticated choreographer. She is producing two pieces. Routman is doing a piano piece by George Winston. The theme deals with losing one's childhood and growing up.

In contrast with the slower piano piece, Routman will do a piece by Billy Joel, called "Billy the Kid." This dance will deal with bandits fighting the "good guys."

Sara Friedman, a gymnast and 2-year dancer, is doing a dance to marimbas. It is a sabre dance, "Khatchaturian," in which two groups begin in conflict, explore each other and end by coming together into one group.

Jim Cappelletti is doing a dance to "Rocky." His dance deals with one man at the bottom who, through other men's support, reaches the top. Cappelletti will be Rocky.

Dance is an important part of these people's lives. Many find dance an escape from the real world. Dance has been a major part of most of these people's lives for a long time. Dance for many is a way to show their artistic abilities without drawing. It gives them a chance to explore their own creativity.

About 60 dancers will be involved in the performance on Apr. 13 and 14. The show will begin at 8:00, and the advance cost is $2 for students and $3 for adults.

Students presented a professional program

by Kevin Khayat

On Feb. 15, 16, and 17, nearly 70 Shaker students, five Shaker graduates and Theatre Director James Thornton produced **New Stages III,** a collection of student written and directed one-act plays.

Without a doubt, all the selections were excellent. The program was long, nearly three hours, but the time was well spent. The theatre itself, Stage 3, is located beneath the large auditorium, and is small, with a seating capacity of about 70.

Mr. Thornton began the program with a brief history of **New Stages** and introduced some of the playwrights and directors present. Then a nine-member cast appeared on stage, hustling and bustling about in the first selection, "Semanteme: A Word . . ," adapted and staged by Vince Cardinal. "Semanteme: A Word . . ." was a collection of 47 poems published in **Semanteme,** Shaker's literary magazine, since 1932. It was wonderfully done and perfect to start the show; it put the audience in an artistic mood.

The next play was "The Grey Prisoner," written by Bob Griffin. This play, also well done, was a little hard to understand. Michael Polsinelli acted as a man who ate fruit constantly while living in a dirty room with five girls acting as rags in appropriate costumes. The "man" talked of suicide, his dreams and of life in general and at times it was quite depressing. Michael, who admitted the part was "a challenge," said that he didn't like it when no one laughed, and "livened it up a little Saturday night."

"The Road to Thebes," the next play, written by Yale student Will West and directed by James Levy was delightfully funny and a complete opposite to the preceding one. It was a new experience for James, who said, "As an actor I thought I knew how to act and direct, but as a director I learned more about acting than I've ever learned." John Miller and BerRonica Steele starred as Dedipus and the Sphinx, respectively. This play had the audience in almost constant laughter and was a perfect ending for Act I.

After a 12-minute intermission came the shortest selection, "Nice Meeting You," written by Sean Donaldson. It starred Sarah Bell as Madeline and Ken Chavinson as Jacob. The two meet at a New York bus stop and after Jacob's vain attempts to become acquainted with Madeline, she finally gives him her address as he runs off to catch his bus. This play was also funny and provided for good entertainment.

The show was a good example of saving the best for last. "Lonely Rainbows" was written by Charles Drew and each member of the cast had a specific personality defined during the half-hour play. Each actor performed well and had a great effect on the audience. The play was happy, sad, funny, and depressing all at the same time.

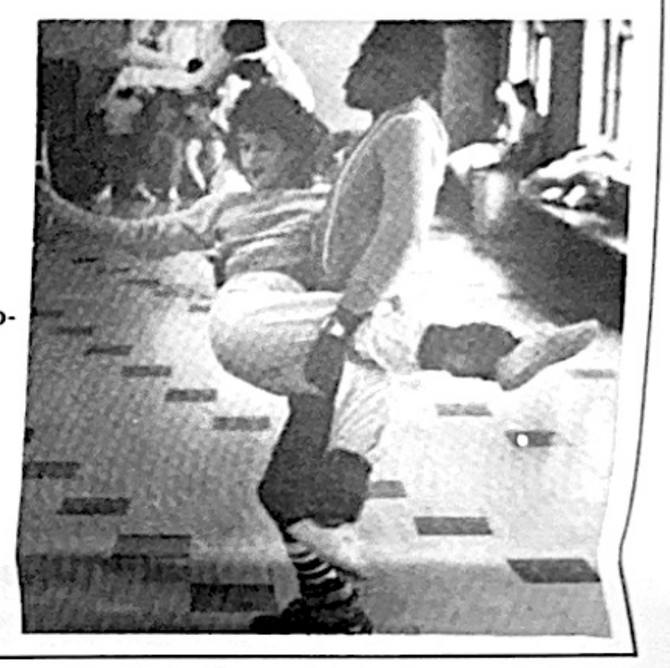
The lighting, make-up, advertising, concessions, set-up — everything — was done well. No surprise every performance was sold out with a long waiting list. In fact, I don't think professionals could have done much better.

Japhy blueswails self

by Smilin' Fred

It had been a long time since I had last seen Japhy in his full essence — for I had studied his doctrines of hypocricy and love. He never talked too much about himself, but left you free to ramble on about your experiences with the earth. Then he would berate you for being so self-centered. Erikson wouldn't be able to decipher him. Nevertheless, he could go on and on about himself when he wanted to. And this is what he said:

"Remember what I told you about my vision of a man who was arrested for smiling? Imagine your most ridiculous fear. Well it's here — I've been busted! Easy, man. I was walking down the road in Shaker Heights, of all places, playing some Juju music on the 'G' and this car pulled by slowly. Y'know, here I was just harping softly — mainly to myself, I might add. And this car stops and someone shouted 'Hey you!', but I didn't pay too much attention. Then he said, 'Police', so I turned to see what the fuss was about. I thought they had a new law against boards or something, and this cop said, 'What do you think you're doing?' I turned and began to walk when he asked me what I was doing again. All right, so I walk back toward him and this old fat-lady who was in the car with this look of complete bewilderment on her brow. I slipped the harmonica in my pocket. Well, he thought it was a gun or something and pulled on me while the fat-lady 'cuffed me and screamed me my rights. So, man, like they got me down to the cophouse and searched my pockets and found the harmonica and the remnants of an old tea bag. Then I knew what was on — they thought I was blowin' weed or something back on the street. I mean, they analyzed the tea. They didn't believe me at first. Finally, they told me to go home but watch where I was blueswailing. Get this! First, they made me play 'em a tune, so I played Willie Dixon's 'You Shook Me.' Ain't that wild, man?"



Two dancers rehearse for upcoming performance in April

CASARETT

JCWA tunes into the world

by Beth Mercer

Shaker students in the Junior Council on World Affairs are delegates to the United Nations! JCWA members have represented countries such as Malta and Japan in Model United Nations conferences in Cleveland and Georgetown.

The United Nations is an international organization, divided into various councils and committees made up of delegates from UN member nations around the world. The UN negotiates, debates, and discusses issues of global interest, such as the situation in Central America, the establishment of a Palestinian homeland, human rights violations, and a code of conduct for transnational corporations.

At Model UN conferences, student delegates are expected to portray realistically the attitudes and policies of the countries they represent. Students must research their countries and then write resolutions to be presented for voting in the Model UN.

Shaker students in the JCWA have attended several Model UN conferences this year. These include the Cleveland Model UN at Cleveland State and the North American Invitational Model UN at Georgetown. Coming up on Mar. 14 is the Cleveland Council on World Affairs Model UN.

Shaker will represent the Commonwealth of Dominica at the CCWA Conference. Many Shaker students in the JCWA plan to attend. Topic areas include the status of Israel and the PLO in the UN, use of mercenaries, skyjacking, gender discrimination, and quality control of items sold to the Third World.

Come, tune in to the world! Join Shaker's Junior Council on World Affairs!

Superintendent's Advisory Committe discusses student ideas

by Kevin Khayat

In order for the superintendent to get a better picture of students' ideas regarding the school system, 18 students and three administrators meet with him on a monthly basis to form the Superintendent's Student Advisory Council.

"This council is the link between the central administration and the student body at large," Superintendent Peter P. Horoschak said in the council's first meeting last October. Dr. Horoschak formed the council in September of 1982, taking two students from each grade level at Woodbury, Byron, and the high school.

Richard Vlah, the high school's administrator associated with the committee, said, "The general purpose is for Dr. Horoschak to get input from the students so that he can understand how students feel about certain issues and their general feelings about what goes on at school."

The group does not discuss individuals, rather general subjects because this way the group "functions most efficiently," Dr. Horoschak said.

Some topics of discussion include race relations, the curriculum, student and teacher achievement, peer pressure, drug and alcohol programs, school spirit, building utilization, fund raising, budget cut backs, and student parking.

The meetings are not conducted in any formal manner but are more of an open discussion, usually run by Dr. Horoschak. Students may often head the discussion of a particular issue, as may one of the administrators.

"It's an informal exchange of ideas," Mr. Vlah said. "I like it because it gives students the opportunity to bring forth concerns of others to the superintendent's attention. It also gives Dr. Horoschak first hand knowledge of how students feel about their school system."

The council last met on Mar. 8 at Woodbury where they discussed race relations, student and teacher achievement, and snow days.

Swimmers and icers wrap up seasons

by Michael Wyman

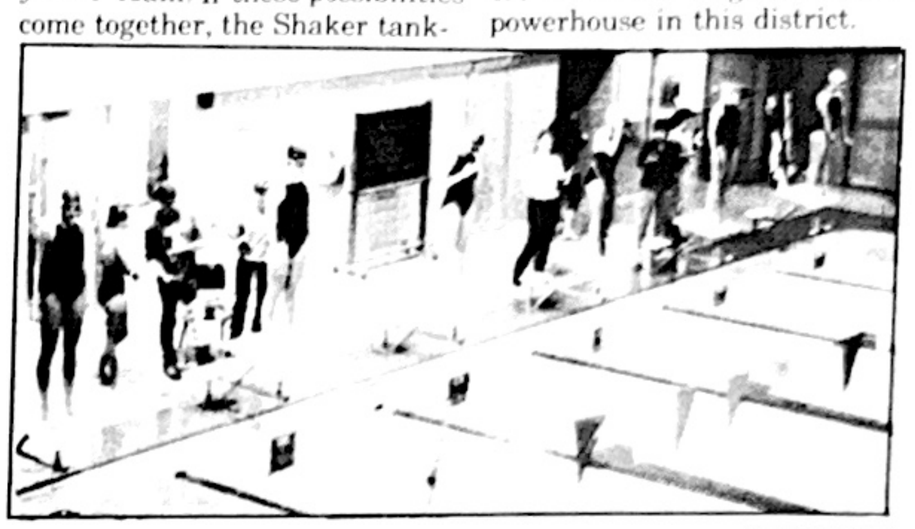
Although Shaker lost the chance to play in the Baron Cup tournament because of a defeat to University School, the team showed strength and determination in the district tournament. In the opening-round game against close competitor Kent Roosevelt, Shaker's David Sload scored the first goal of the game at the beginning of the opening period. Kent then came back with two goals until Peter Sload tied the score in the middle of the second period. Shaker briefly followed by one goal until captain Andy Straffon once again tied the score, and David Sload added a goal for a 4-3 score in Shaker's favor. A Kent shot popped out of senior goalie Geoff Schenkel's glove to tie the score yet again during the third period. As the two teams went into an 8-minute overtime period, the puck kept moving from one end to the other until Tim Fitzgerald put it in Kent's goal to give Shaker a 5-4 victory. Assists were made by Tim Fitzgerald, Kirt Montlack, John Morgan, Bryan Pappas, Peter Sload, and Andy Straffon.

In Shaker's district semifinal game against Padua, Peter Sload started the Raider scoring with a goal to put the score at 3-1 in Padua's favor. Other Shaker goals were made by Bryan Pappas, David Sload, and Andy Straffon with assists from Fitzgerald, both of the Sloads, Peter Wiehe, and goalie Schenkel.

The Shaker Raider hockey season came to a close Sat., Mar. with a 5-4 defeat against North Olmstead. Following an Eagles' goal a short 26 seconds into the game, Shaker skated hard to stay in the game. Senior Tim Fitzgerald and sophomore Alan Fuente each scored twice with assists from Fuente, Straffon, and Fitzgerald. Despite North Olmstead's control of the game, Shaker played very well and kept the other team on its toes. The entire hockey team is to be commended for a good season.

The boys' and girls' swim teams ended their seasons with a splash, both blowing out their opponents in the last dual meets of the season. The boys' team demolished Valley Forge, 108-63, to end the season with a dual meet record of 8-5. The girls outswam Chagrin Falls for their last meet and finished with a dual meet record of 9-4.

The teams then moved on to the district meet, which was held at Cleveland State Natatorium on Sat., Feb. 25. The teams tapered very well, and many members of both teams achieved their personal best times. Rachel Weiner was the outstanding Shaker competitor at the meet, qualifying for the state meet with a second place finish in the diving competition. Although no Shaker swimmers qualified for states, it must be understood that they are competing against many year-round swimmers, whereas Shaker's program only encompasses three months. Although this is the case, many sophomores from Shaker dropped many seconds off their times, and with some hard work could become state competitors. Swimmers from both squads are planning to work out over the summer, and this practice will greatly improve next year's team. If these possibilities come together, the Shaker tankers should once again become a powerhouse in this district.



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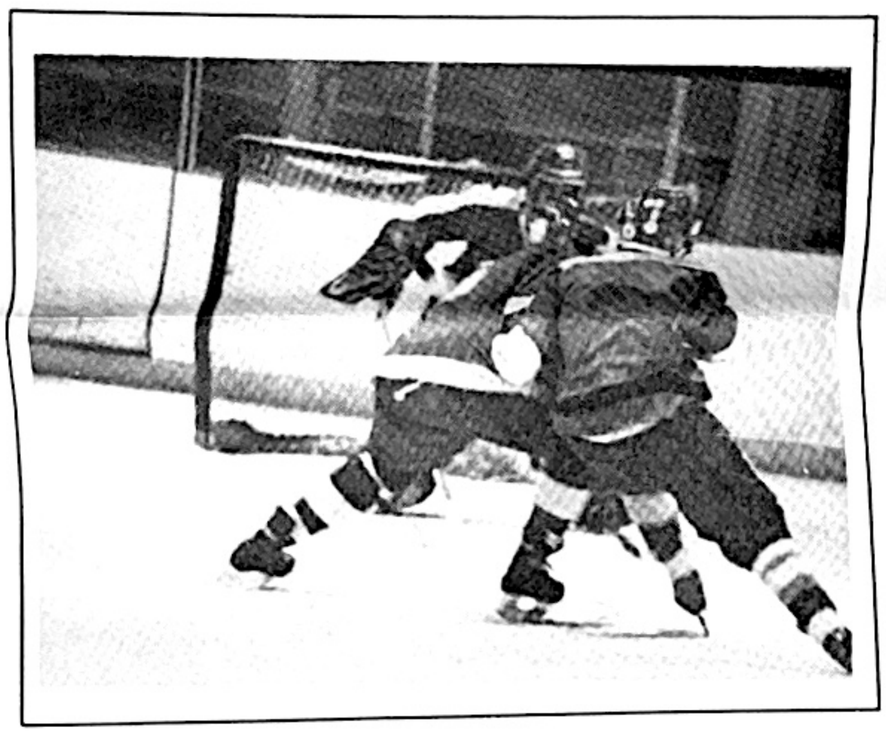

Steve and Zo's sports show

by Steve Smith and Lorenzo Henderson

What's up, sports fans? We had a tough time deciding on what to write about, so we'll cover a variety of subjects.

How about the Olympics? It would be easy to say the Olympics were a failure for the United States. This is because most had high expectations for our beloved hockey team. But think about it, the average age of our team was roughly 21 years, hardly seasoned veterans. Now compare them to the Commie Club, Boy Ivan's average age is the late twenties, which spells defeat for the USA.

Outside of hockey there were several sparkling and historic performances. It's a good thing Bill Johnson picked skis over handcuffs, because he became the first American ever to win a gold medal in the downhill event (We wonder if he would have been sent to basketball camp if he were black). Besides Johnson there was Scott Hamilton, the Mahre brothers, and Rosalynn Sumners.

It would be great to see Sugar Ray Leonard box again, but we don't recommend it. He already has money, and blindness ain't funny (neither was that rhyme). It seems like the really great ones get their careers cut short. Remember Muhammed Ali's Vietnam ordeal?

"I Tumble 4 Ya" by the Culture Club should be the official song of the 1984 Olympic Gymnastics team.

Another prediction from the Steve and Zo Sports Show computer: the Cavaliers will definitely make the play-offs. The team is playing together and now with the injured players back there's no stopping them. Leading candidate for the Kermit Washington award: Lonnie Shelton.

The Indians are preparing for the future. The Tribe has several bright, young prospects who, with game experience, could be superstars in a few years. The trade for George Frazier we feel was a good move. Let's face it, Toby Harrah was playing third base like the Statue of Liberty and had less punch at the plate than Marvis Frazier in his fight with Larry Holmes.

The proposed dome stadium is an outstanding idea which could help bring new vitality to the downtown area. Regardless of the domed stadium, the first priority is winning teams. With winning teams, fans would flock anywhere to see them play.

Steve and Zo's quotation of the month: "Angelo Dundee (famous trainer of Muhammed Ali) is such a good boxing trainer he could make a killer out of Gandhi."

In college basketball the state of North Carolina will rule once more. However, this time the U. of North Carolina Tar Heels will reign instead of their nearby rivals, North Carolina State. Michael Jordan can slam over anybody in the nation and with Sam Perkins they have the right situation.

Well fans, that's all for now. Keep cheering for those Cavs! And above all, keep those letters pouring in!! That's the end, friend.

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Hoopers finish season

by Christopher Valerian

Although Shaker's boys' basketball teams both finished their seasons with losing records, the young team members foresee success in the future.

The Red Raider's Junior Varsity Basketball squad finished the season with a 2-18 record. The JV's triumphs were against Parma and Valley Forge. Matt Burry described the Valley Forge win as "The best game of the year . . . Forge was a better than .500 team; the win was a real morale booster for the team."

As the year ended, the starters included Burry, Darwin Filey, Deon Hines, Tony Lett, and Cornel Penland. Some of the other key players included sixth man Oliver Elie, Darin Gant, Dan Gydosh, and morale booster Tim Richards. These young players hope to help the varsity next year, but there are only a few spots open on the varsity roster next year due to the youth of this year's varsity. Despite their record, this JV team was full of talent.

Shaker's varsity hoopsters compiled a season record of two wins against 20 losses. The varsity played several fine individual quarters of basketball but could not seem to put together four consecutive good quarters. Their two victories were against Brecksville and John Marshall.

The starters on the varsity squad included: Phalon "Magic" Bass, Tom "the General" Boylen, Darrin "Moses" Gates, Brian "Magnum B.M." Mackey, and John "the Moon" Mullins. The key sixth man was Seth "Bat Mite" Rosenthal. Boylen was the only senior starter on the squad this season.

The varsity was led by sophomore Mackey. He led the team in scoring with an average of 19.5 points and tallied 39 points in his high game this year against John Marshall. That performance earned him honorable mention on **The Plain Dealer** "Dream Team." Bass, also a sophomore, contributed his game high 20 points against rival Cleveland Heights. Bass will be a key returning player next season.

Gates contributed an average 11 points per game and led the team in rebounding with an average of 15 per game. The varsity lost some close games, losing to Garfield, 83-80 in overtime and to Kennedy by six. The JV's leading scorers included Penland, Elie, and Burry. The top rebounders were Burry and Lett. Hines contributed numerous assists for the JV's.

Gates expressed his feelings on the season: "We could have won more games if we had more confidence in each other." Gates, another fine product from the class of '85, is looking forward to next season. Mullins stated "a setback was the team's attitude and overall lack of effort." However, Mullins expressed optimism for next season. "With the abundance of returning players, I foresee that the team will mature and mold into a successful team."

A Shaker Raider as seen through the eyes of a local artist.

Editor comments on sports importance

by Darrin Thornton

Shaker Heights High School has a tremendous level of academic excellence. This results from a heavy stress on scholastic achievement by the school board, administration, as well as the Parent Teacher Association (PTA). Therefore it can be expected that a small part of the student body subjected to the academic pressure may have developed a snobbery about extra-curricular activities, sports in particular. Sports offer many opportunities that can help develop skills needed to be successful and provide an outlet for entertainment and self-satisfaction.

There are many sports activities available in Shaker High School. Variety also exists from team sports to single sports, each offering a chance for someone to better himself. One common characteristic that every sport contains is the need for the participant to develop a level of discipline and dedication to his or her activity. This discipline is usually expressed by attending practice every day regardless of other obligations. In order for this kind of commitment to be kept without harming academic progress, the participant must establish a form of organization. Perhaps the most important skill learned in sports is communication. Communication is an essential part of any organization; without it those involved cannot achieve the team's goals or expectations. It can be seen, therefore, that the skills which sports activities demand are in accord with the skills needed to be academically excellent.

Athletics are a fantastic way to relieve the school stress and immerse oneself in quality entertainment, while achieving self-satisfaction through accomplishment. All students need an outlet that they can rely on to allow them to relax and enjoy themselves. Sports can often be used for such a cause. There are many situations in sports activities where a group of people communicate with each other and discipline themselves to reach a specific goal. When the goal is met, an instant sense of accomplishment and satisfaction is experienced by everyone involved.

If you consider yourself to be a snob towards sports, I challenge you to stay open-minded and not to prejudge until you have at least given them a chance.

McRae's Message

by Bill McRae

In recent months, many impressionable Cleveland sports fans have been overcome by the idea that a new domed stadium will spell the end to the mediocrity which has plagued this city's professional sports organizations. In futile attempts to justify their false sense of reality, these sports aficionados have come up with many refutable arguments.

Fans with their eyes on economics, state that a domed stadium will improve Cleveland's financial state. They say that new restaurants, perhaps new housing, and the multitudes of sports fans utilizing the downtown area will cause this occurrence. However, a domed stadium is not a prerequisite for a city's financial success. One need look no farther than Detroit for proof of that. Detroit is one of the reasons why Michigan's unemployment rate is well above 10%.

Weather-conscious fans say that they hate to sit down in the miserable cold, snow and rain that the lake-front has to offer. How soon they forget that in 1980, when the Browns were often victorious, the stadium was always sold out, regardless of the meteorological conditions.

Political fans attempted to minimize the cost of the dome by stating that it would only mean a $14 tax increase to the residents of Cleveland. However, the average Shaker resident would pay over some years a total of $800, which is no paltry sum. Gordon Gund, the owner of the Cavaliers, was quoted as saying, "Maybe it's time to build something that is more in tune with other cities, if you don't send the taxpayers to the poorhouse."

Historical fans say that the growth of Houston was in conjunction with the building of the Astrodome. They fail to realize that Houston took over ten years following the completion of the dome to become a financial success, and that was a result of many factors other than the dome.

The fact still remains that until Cleveland gets some winners, it doesn't matter whether the Browns and Indians play in a dome or a schoolyard. It's a simple fact that fans want to see winners regardless of the surroundings.

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